FAIRLIGHT

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PRESS RELEASE
August 19, 2013

Fairlight launches SX-36 - a premium All-in-One I/O and SYNC solution for Crystal Core Systems

SYDNEY, Australia –With the launch of SX-36, Fairlight is adding a new I/O, synchronization and control interface to their range. SX-36 is designed as a high-end solution for audio post production systems powered by Fairlight's Crystal Core Media Engine. It offers an extensive variety of analog and digital I/O, pure sound, pristine remote controlled mic preamps, precise lock to timecode and ultra low latency, making it the perfect setting for the most demanding media productions.

SX-36 is a 1U rack mountable interface, and comes with a host of features:

- 2 Remote-controlled Microphone / Instrument preamps
- 8 balanced analog inputs
- 12 balanced analog outputs
- 9 stereo digital inputs and 11 stereo digital outputs (fully transformer-coupled AES)
- 1 stereo digital input with sample-rate conversion and 1 stereo digital output (SP/DIFF format)
- Dual independent 9-pin control ports
- MIDI In and Midi Out
- Sync at any frame rate including HD Tri-level sync, Video sync, Wordclock, AES
- Read and generate MTC and LTC
- 1 GPI and 1 GPO signal
- Metering with 12 assignable 4-LED bar-graphs

SX-36 will be on display at the Fairlight booth at IBC 2013 (Hall 7 - Booth number 7.H17).

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About Fairlight:
Fairlight is a Sydney, Australia based leading manufacturer of professional video and audio recording, editing and mixing systems offering desktop, console and mouse based environments. Fairlight is at the forefront of digital audio technology, having received numerous Scientific and Technical Academy Awards. Pioneering 3D sound development and customized control surfaces acknowledged by industry leaders as being the fastest and most ergonomic available. www.fairlight.com.au